

INSTRUMENTATION

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

BASSOON 1

BASSOON 2

E FLAT CLARINET

B FLAT CLARINET 1

B FLAT CLARINET 2

B FLAT CLARINET 3

BASS CLARINET

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

B FLAT TRUMPET 1 (CUP MUTE NEEDED)

B FLAT TRUMPET 2 (CUP MUTE NEEDED)

B FLAT TRUMPET 3 (CUP MUTE NEEDED)

FRENCH HORN 1 & 2

FRENCH HORN 3 & 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

STRING BASS

PIANO

PERCUSSION SOLOIST

TWO BONGOS, FOUR CONCERT TOMS (APPROX. 10"-15" RANGE), SNARE DRUM, MEDIUM SIZED HORIZONTAL BASS DRUM, SMALL, MEDIUM & LARGE SPLASH CYMBALS, SMALL, MEDIUM & LARGE SUSPENDED CYMBALS, CHINA CYMBAL, LARGE COWBELL, TRIANGLE, FIELD DRUM & HI HATS
SEE DIAGRAM ON OPPOSITE PAGE FOR SUGGESTED SET-UP
(IMPLEMENTS NEEDED: MULTI-PERC. STICKS, S.D. STICKS, DREADLOCK TYPE BRUSH, TRIANGLE BEATERS)

TIMPANI (PLAYABLE WITH FOUR DRUMS, EASIER WITH FIVE)

PERCUSSION 1

ORCHESTRA BELLS (3.5 OCT.), SNARE DRUM, MEDIUM SUSPENDED CYMBAL (SHARED W/PERC. 2), TAM-TAM (SHARED)

PERCUSSION 2

CROTALES (2 OCT. - BOW NEEDED), XYLOPHONE (3.5 OCT.), 10" SPLASH CYMBAL, MEDIUM SUSPENDED CYMBAL (SHARED), TAM-TAM (SHARED), HAND CYMBALS (SHARED)

PERCUSSION 3

VIBRAPHONE, HAND CYMBALS (SHARED), ZIL BEL OR SIMILAR RESONANT METAL, HI HATS

PERCUSSION 4

VIBRAPHONE (BOW NEEDED), MARIMBA (5 OCT. & SHARED W/PERC. 5), FIVE TEMPLE BLOCKS, LARGE TRIANGLE, RATCHET, SMALL CHINA CYMBAL, LARGE SUSPENDED CYMBAL (SHARED), BASS DRUM (SHARED)

PERCUSSION 5

CHIMES, MARIMBA (SHARED), SMALL & MEDIUM TRIANGLES, TAMBOURINE, DBL. ROW WIND CHIMES, LARGE SUSPENDED CYMBAL (SHARED), SIZZLE CYMBAL, BASS DRUM (SHARED)