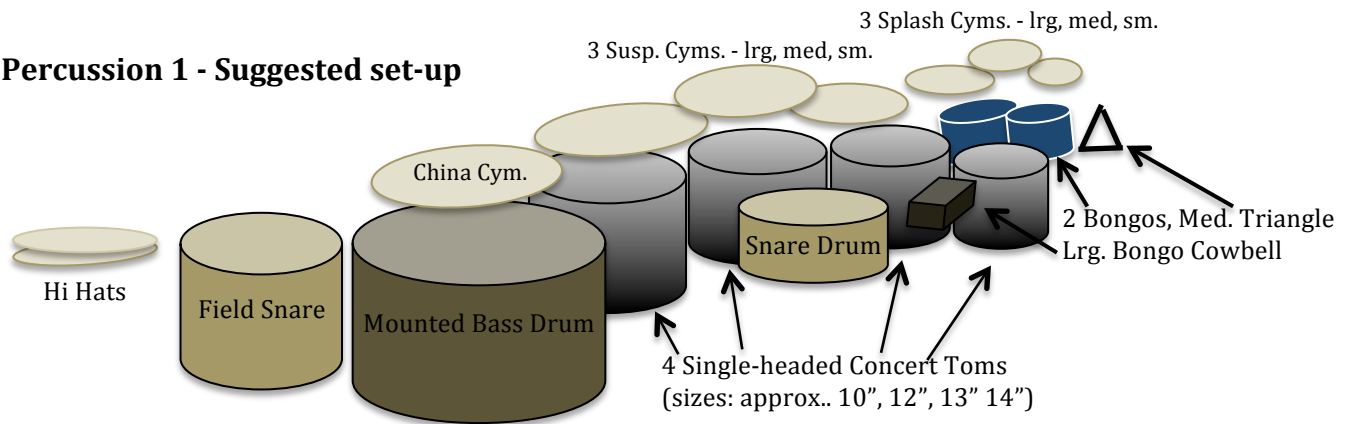
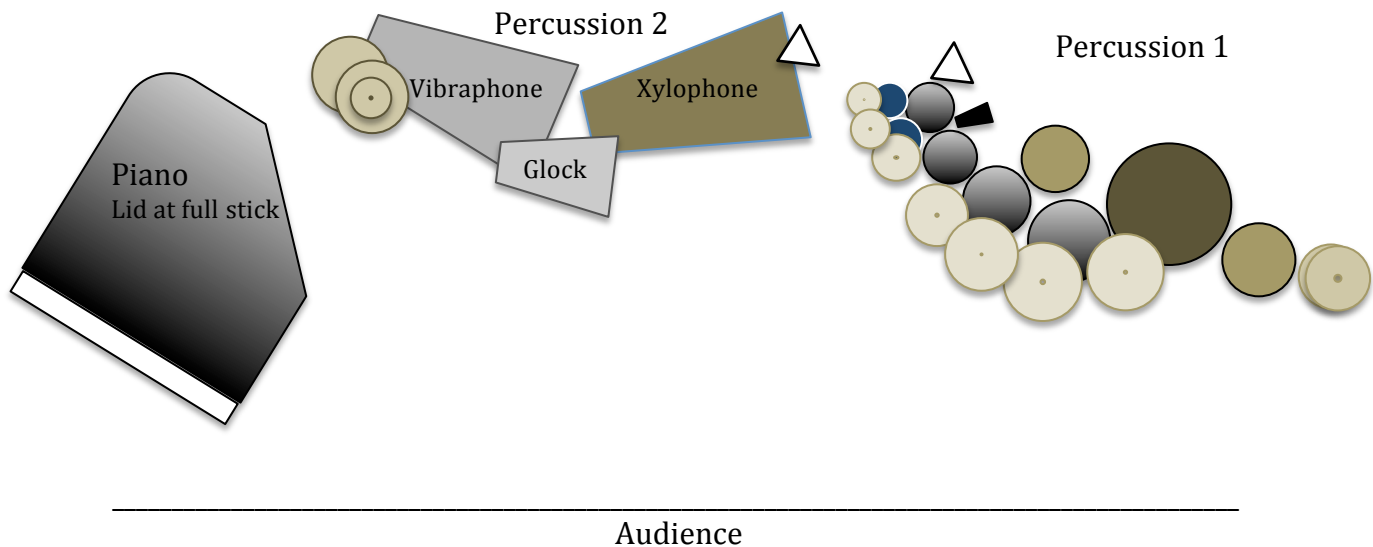


Percussion 1 - Suggested set-up



Suggested Ensemble set-up



Instrumentation and Implements

Percussion 1: 4 Concert Toms (approx. 10"-12", 12"-13", 13"-14" & 14"-15"), 2 Bongos (mounted), 1 Small Bass Drum (mounted), Concert Snare Drum, Field Snare Drum, Large Bongo Cowbell, 3 Suspended Cymbals (approx. 14"-15", 16"-17" & 18"-19"), 3 Splash Cymbals (approx. 6"-8", 8"-10" & 10"-12") China Cymbal, Hi Hats. Triangle (mounted)

Implements: Multi-percussion sticks (wood beads with felt balls on the opposite ends), heavy-gauge brushes, medium-gauge triangle beater, snare drum sticks (appropriate for a Field Drum).

Note about heads and tuning - The sound of the field drum should be deep and robust, but still articulate, similar to a modern day rope tension drum than and contemporary marching snare. In order for the brushes to sound effective (rehearsal marking 217-234) use coated heads for the concert snare and concert toms.

Percussion 2: Glockenspiel (G3-C6), Xylophone (F3-C6), Vibraphone (F3-F6 – *motor optional*) medium suspended cymbal, sizzle cymbal, splash cymbal (piggy-backed on the suspended cym.), medium triangle (mounted)

Implements: Hard, medium and soft cord mallets for the vibes and cymbals, hard plastic mallets for the glock. and xylo. and a medium gauge triangle beater(s).

Piano - lid at full stick.